

# ZARDI & ZARDI

## Wallpaper Hanging Instructions: CANVAS and GRASSCLOTH

Whilst we make every effort to ensure that our wallpapers are of the highest quality, slight variations in shade or pattern may occur during manufacture. Before cutting and hanging wallpapers please inspect every roll to ensure that they are in good condition and that the edges match correctly. The company cannot accept any liability for defects in the condition of the product or matching which are apparent at the time of hanging, nor can the company be responsible for any consequential loss. All labels should be retained until hanging is complete and to your satisfaction.

If your wallpaper is an all-over dark colour the ends of the rolls should be coloured with a matching crayon or chalk to avoid white edges showing. To minimize the hazard in the event of fire DO NOT hang wallpapers over expanded polystyrene veneers or any other such flammable products and ensure that wallcoverings are always firmly stuck down.

**Preparation:** Walls should be clean, firm and dry. Roughen any painted surfaces with glass / sandpaper. Remove any old wallcoverings and fill any holes and cracks. Size any absorbent surfaces. Scrape powdery or flaky areas and paint with a suitably prepared size, or oil-based primer, allowing it to dry completely.

**Lining:** It is important that the walls are cross-lined. Avoid white lining papers for dark wallpapers.

**Adhesive:** Ensure that a good quality READY MIXED "Tub" adhesive is used with this wallcovering. Try to avoid getting adhesive on the printed surface. If it is unavoidable, gently wipe off with a clean damp sponge whilst it is moist, making sure to rinse it thoroughly throughout the cleaning process using clear water only and no soap or cleaning liquids of any kind. Do not over-work the seams.

**Application:** The sequence of drops of our panoramic designs are marked alphabetically in the header at the top of each drop. **Please note that most of our designs have a Print Allowance of 10-20 cm along the bottom edge in the form of a Mirror Bleed.** This is a mirror reflection of the bottom section of the design and has been added to give extra tolerance; it should be trimmed off after hanging. **These are 'paste-the-wall' products.** To make the product more supple, dampen the non-woven backing and book for 2 minutes; do not dampen more than one length at a time. Use a plumb line when hanging the first length and smooth the paper to the wall using a paperhanger's brush from the centre of the length to the edge to expel air bubbles.

After hanging 3 or 4 lengths, inspect the result to ensure no shading or other faults are present. NO claims will be accepted for more than one roll and any claim is strictly limited to the replacement of faulty wallpaper. If sufficient paste has been applied to the edges there should be no need to use a seam-roller to smooth down edges - if this is necessary, only a felt roller should be used. Trim excess top and bottom with a metal edge and sharp blade. Use a new blade for each cut. Good ventilation and an even temperature will assist in the even drying of wallpaper.

**Note: This is top quality wallpaper and must be hung only by a qualified and experienced decorator.**

February 2019